

KINETIC VOICES

Pierre Jalbert

Misterioso ♩ = 46

Flute 1

Oboe 2

p < f

p < f

p < f

p < f

p < f

6

4

14

p < f

mp

cresc. poco a poco

20

f

cresc.

25

poco ritard — — — — — *Poco meno mosso* ♩ = 80

ff *dim.* — — — — — *pp*

Flute 1

30

poco ritard — — — — — *a tempo*

35

Tpt. 1

39

Oboe 2

Tempo I ♩ = 46

43

Flute 1

Oboe 2

p < f

48

p < f *p < f* *p < f* *p*

cresc. poco a poco

53

f *cresc.*

58

ff

62

f

67

72

76

poco ritard - - - - *a tempo*

ff *ff* *ffp cresc. ff*

poco rit.

Twice as fast, with great energy ♩ = 92

81

Vlns., Vla.

87 (3+2) Vln. 2, Vla. (2+3+2) (2+2+3+2)

91 (3+2) (2+3+2) (2+2+3+2) Oboe 2 (3+2) *p* \longleftarrow *mp*

95 (2+3+2) (2+2+3+2) (3+2) Oboe 2 (2+3+2) (2+2+3+2) *p* < *mp* *p* < *f*

100 (3+2) (2+3+2) (3+2) (2+3+2) (2+2+3+2) *p* \longleftarrow *mp* *p* \longleftarrow *mp* *mp* < *mf* *mf* < *f*

105 (3+2) *p cresc.* *f*

111 (3+2) *f*

116 (3+2)

f

121

f

126

f *p*

130

p *p* *f*

134

f

137

f

140 (3+2) (2+3+2) (2+2+3+2) (3+2)

mf *f* *mf* *f* *p cresc.*

144

f *p sub.*

149

f *f*

155

161

ff

165

ff (3+2)
Cls. 1,2, Vlns., Vla.

169

(2+3+2) (2+2+3+2) (3+2) (2+3+2)

173

(2+2+3+2)
Bsns., Cbsns., Tbn., Tuba (3+2)
Cls. 1,2, Vlns., Vla. (2+3+2) (2+2+3+2) (3+2)

178

(2+3+2) (2+2+3+2) (2+3+2) (2+2+3+2)

183 Oboe 2

f *p sub.*

188

p

193

f *f* Brass

Fl. 1, Ob. 1, Cl. 1

196 Oboe 2

f *f* *f*

202

f

Fl. 2, Picc., Vln. 1

208

f *ff*

212

ff

218

224

ff

Vlns., Vla.

Blank to facilitate page turn

229 Vlns., Vla.

233 Marimba, Piano

Ob. 1, Tpt. 1, Vln. 1

Oboe 2

p < *f*

237 Ob. 1, Tpt. 1, Vln. 1

Oboe 2

p < *f*

242

p < *f*

p < *f*

p *cresc. poco a poco*

246

250

f cresc.

253

ff

256

ff

fp cresc.

f

ff

260

ff

265

271

275

279

284

289

293 Oboe 2 (3+2)

298 (3+2)

303

309 (3+2) (2+3+2) (2+2+3+2)

314 (3+2) (2+3+2) (2+2+3+2) (3+2)

318

324

Fls. 1,2, Cl. 1, Bn. 1, Vln. 2

331 Oboe 2