

Kenneth Godel
20 Parent Street
South Berwick, Maine 03908
(207) 384-5493

MUSIC COPYIST AND AUTOGRAPHER

- 1978-present Owner of a professional music copying service. Expert preparation of newly composed music for performance and publication. Projects have been used by most major symphony orchestras and chamber music ensembles in the United States as well as some orchestras abroad.
- 1978-1980 Preparation of music for television productions and feature releases of Hanna-Barbera, Warner Brothers and Twentieth Century Fox productions, Los Angeles, California.
- 1976-1978 Employed by Arnold Arnstein, Inc., New York, New York. Part of a team of copyists which prepared the music of many of America's most prestigious composers.

ORCHESTRAL LIBRARIAN

- 1976-1984 THE ASPEN MUSIC FESTIVAL AND SCHOOL, Aspen, Colorado
Head Orchestral Librarian during 1981-1984
- Purchase and rent music from publishers and distributors. Work within a \$20,000 annual budget. Maintain a 600 piece permanent library for use by 1500 performing musicians and faculty. Supervise seven library assistants. Organize all bills and approve their payment. Oversee the packing, insuring and shipping of rented music after use.
- 1982-1983 THE JUILLIARD SCHOOL, New York, New York
Assistant Orchestral Librarian
- Organize and maintain a 900 piece performance library for use by 1200 music students and faculty. Organize folders for orchestral performers. Keep record of all music loaned.

INSTRUCTOR

- 1976-1984 THE ASPEN MUSIC FESTIVAL AND SCHOOL, Aspen, Colorado
Instructor of nine-week music copying course.
- 1980 THE PEABODY CONSERVATORY, Baltimore, Maryland
Present week-long workshop on music copying.

EDUCATION

- 1977, 1978 Bachelor and Master of Music: The Juilliard School, New York, New York. Double Bass Performance major.
- 1976-1978 Private studies with Arnold Arnstein

- LANGUAGES* French, and a working knowledge of Italian and German.