

# SYMPHONY No. 2

"The Sweet Season"

Peter Schickele

Score in C

## I. Piper at the Gates of Dawn

**A**

Flute 1

Piccolo

Obs. 1, 2

Clarinet 1 (B<sup>b</sup>)

Bass Clar. (B<sup>b</sup>)

Bsns. 1, 2

Horns 1, 2 (F)

Tpts. 1, 2 (C)

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

**Somewhat freely** (♩=c.63)

**A bit faster** (♩=c.69)

**Small Metal Rod Wind Chimes**  
**Calm**

**A**

(2)

(Grace notes always fast)


Picc.  **Small Metal Rod Wind Chimes**

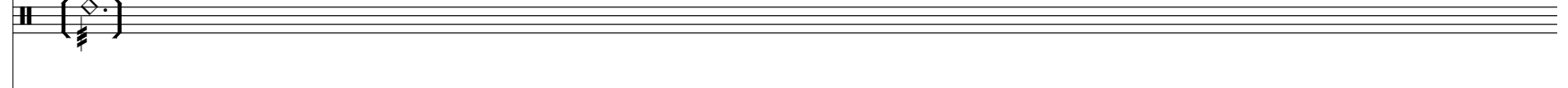
Perc. 

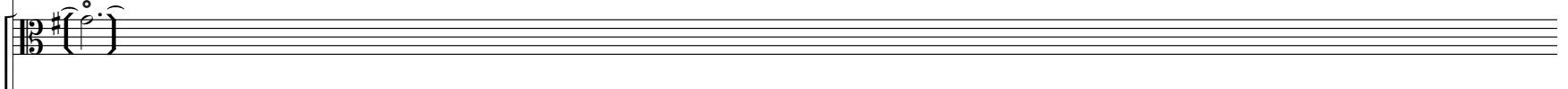
Vla. 

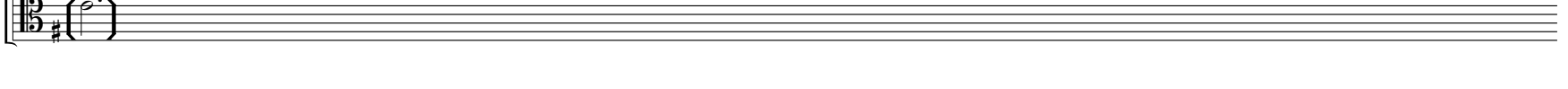
Vlc. 

(2)

Picc.  **Small Metal Rod Wind Chimes**

Perc. 

Vla. 

Vlc. 

B

(2)

(Do not tongue grace notes within slurs)

♩ = c.76

Picc.  **Small Metal Rod Wind Chimes**

Perc. 

Vln. 1  pizz. *pp*

Vln. 2 

Vla. 

Vlc. 

Cbass. 

4

Picc.

**Small Metal Rod Wind Chimes**

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbass.

7

**C**

Picc.

**Small Metal Rod Wind Chimes**

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbass.

*♩ = c. 69*

8

Picc.

**Small Metal Rod Wind Chimes**

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbass.

D

10

Lilting, but unhurried (♩=c.52)

Picc.

Ob. 1

Clar. 1 (B♭)

B. Clar. (B♭)

Bsns. 1, 2

Hns. 1, 2 (F)

Tpts. 1, 2 (C)

Perc.

Harp

Piano

D

10

Lilting, but unhurried (♩=c.52)

Vln. 1

div.

Vln. 2

Vla.

Vlc.

Cbass.